

WHAT

....is it?

“The History Project is a splendid idea and is very important” Sir John Mills

What is it?

The British Entertainment History Project is organised and operated entirely by volunteers who select interviewees and undertake the interviews. Interviews were originally recorded on audio tape but are now recorded audio visually.

We work closely with the British Film Institute who conserve copies of our interviews, and with other academic and industry groups to publicise and extend the use of the History Project archive. Our archive is unique and the majority of those whose working lives are recorded within it cannot be heard in any other place.

Among the famous voices in the collection:

Angela Allen
Lindsay Anderson
David Attenborough
Richard Attenborough
Sidney Gilliat
Sheila Hancock
Karel Reisz

HOW

....you can be part of it!

How to join us

The History Project welcomes all offers of practical assistance in undertaking the interviews themselves or in providing the camera and sound skills needed for the recordings. We are a broad church and we want to reflect the gender, ethnic, geographical and sectoral range of our industry in our membership.

We meet monthly to discuss our policy, projects and collaborations. Meetings provide an opportunity to meet socially and guest speakers are often invited.

We provide technical equipment for recording interviews and the documentation necessary to undertake them.

If you would like to join us please contact our Secretary, Sue Malden
Secretary@historyproject.org.uk

How to Access Recordings

Our recording can be consulted by anyone with an interest in them: Students, researchers, teachers, writers or enthusiasts.

Many interviews have been digitised and transcribed and so are accessible on our website www.historyproject.org.uk. Listening copies can be accessed at the BFI National Library in London.

No use may be made of any interview material without the of the British Entertainment History Project which holds the copyright in the interviews.

Applications to consult the recordings should be made to:
The Reuben Library,
BFI, South Bank,
Belvedere Rd,
South Bank,
London SE1 8XT,
Phone: 020 7255 1444; library@bfi.org.uk.

Or to: **The Secretary,**
British Entertainment History Project,
373-377 Clapham Road, London,
SW9 9BT.
Website: www.historyproject.org.uk



www.historyproject.org.uk

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Frank and often controversial interviews into the Film, Television, Radio and Theatre Industry by those who know and were there. See and hear the inside stories of the making of the media.

