

Complete Listing - The Seventies

* = Credited

Date	Position / Film Title	Director
1970	Director/Editor/Co-script/Production Company <i>Sweet And Sexy</i> * (Liongrade for Miracle Films)	Anthony Sloman
1970	Editor <i>TV Commercials</i> : Twix, Fragonade, Mon Cheri, Curly-Wurly, etc. (Gerry Poulson & Associates)	Various
1971	Director/Production Company <i>Not Tonight Darling!</i> * (Mintdene for Border Films)	Anthony Sloman
1971	Co-script <i>Kathy</i> (unrealised)	To Be Dir.: Anthony Sloman
1971	Sound editor <i>The Manipulator</i>	'Fred Wilson' (Pseudonym: Mario Girolami and Alberto de Martino)
1972	Assistant Editor <i>Man Alive</i> TV series (Prod. Desmond Wilcox for BBC TV)	
	Programmes: <i>Could Do Better</i> (i) and (ii)	Shirley Fisher
	<i>The Right Time To Die</i>	David Filkin
1972	Director/Script <i>The Father Christmas Film</i> (Insert for <i>O Lucky Man!</i>)	Anthony Sloman/Lindsay Anderson
1972	Co-script <i>Maudric</i> (unrealised)	To Be Dir.: Anthony Sloman
1972	Co-script <i>The Girl Hunt</i> (unrealised)	To Be Dir.: Anthony Sloman
1972	Assistant Editor <i>Panorama</i> (BBC TV)	-----
1972	Editor <i>World Cinema - Pandora's Box</i> (Prod. David Francis for BBC TV)	G. W. Pabst
1972	Editor <i>Hold It!</i> (Prod. Ringo Starr) (uncompleted)	Sharrock Hatami
1972	Co-script/Original Story <i>Kiss Yesterday Goodbye</i> (unrealised)	To Be Dir.: Anthony Sloman
1972	2nd Assistant Editor <i>Vault Of Horror</i>	Roy Ward Baker
1972	Assistant Sound Editor and Assistant Editor	Freddie Francis

73	<i>Son Of Dracula</i>	
1973	Assistant Editor <i>Man Alive</i> TV series (Prod. Desmond Wilcox for BBC TV)	
	Programme: <i>Pop Into Your Local Before It Disappears</i>	Tom Conway
1973	Assistant Editor <i>Tuesday Documentary: The Big Eat</i> (BBC TV)	Michael Weigall
1973	Sound Editor <i>Man In The Woods</i> (Anglia TV)	Alan Gibson
1973	Sound Editor <i>Tuesday Documentary: Graham Hill's Shadow</i> (BBC TV)	Ramsay Short
1973	Sound Editor <i>Orson Welles' Great Mysteries</i> TV series (Prod. John Jacobs for 20th Century Fox/Anglia TV)	
	<i>Episodes: Battle Of Wits</i> <i>Come Into My Parlour</i> <i>A Terribly Strange Bed</i> <i>The Monkey's Paw</i> <i>The Dinner Party</i> <i>The Inspiration Of Mr Budd</i> <i>Captain Rogers</i> <i>La Grande Breteche</i> <i>For Sale - Silence</i> <i>Unseen Alibi</i> <i>Death Of An Old-Fashioned Girl</i>	James Ferman Peter Sasdy Alan Cooke Alan Gibson John Robins Peter Sasdy Alan Gibson Peter Sasdy Peter Sykes Mark Cullingham Alan Gibson
1973	Editor <i>Orson Welles' Great Mysteries</i> TV series Episode: <i>First Thirteen Narrations</i>	Orson Welles and Peter Bogdanovitch
1973	Sound Editor <i>Money With Menaces</i> (Anglia TV)	Philip Saville
1973	Editor <i>An Invitation To The Wedding Of HRH Princess Anne And Captain Mark Phillips</i> (20th Century Fox TV)	Harry Rasky

	Supervisor <i>The Big Cats Of Africa</i>	
1974	Sound Editor <i>Weekend Guest</i> (Anglia TV)	John Jacobs
1974	Editor <i>ILEA</i> Productions for ETV	
	Programmes: <i>Social Studies: Teaching</i>	Alma Gray
	<i>Social Science For Teachers</i>	Alam Gray
	<i>Parents Need To Know: Schools</i>	Sandy Andrews
	<i>Parents Need To Know: Employers</i>	Sandy Andrews
	<i>Parents Need To Know: The Parents' Role</i>	Sandy Andrews
	<i>Persuasion II</i>	Jan Mathew
	<i>Tooting Police Station</i>	Meg Trace
	<i>North London Polytechnic</i>	Meg Trace
	<i>My Street, Your Street</i>	Angela Brook
	<i>Loaded Language</i>	Jan Mathew
1974	Assistant Editor <i>Can You Keep It Up For A Week?*</i>	Jim Atkinson
1974	Editor <i>Can You Keep It Up For A Week?</i> 'U' and 'X' trailers	Jim Atkinson
1974	Sound Effects Editor <i>'Nasty' Nastase</i>	Derek Robbins
1974	Assistant Sound Effects Editor <i>Children Of Rage</i>	Arthur Allan Seidelman
1974	Sound Editor <i>The Way South</i> *	John Dawson
1974	Editor <i>Canterbury Walk</i>	Meg Trace
1975	Editor <i>One Road Leads To London</i> *	Meg Trace
1975	Editor <i>Vanessa's Nursery School</i> (ETV)	Meg Trace
1975	Assembly Editor and Sound Editor <i>The Economist</i>	John Goldschmidt
1975	Editor <i>Keep Britain In Europe: Programmes 1 and 4</i> (for Charles Guggenheim)	Justin Cartwright
1975	Sound Editor <i>Watch Out!</i>	Roy Marshall
1975	Screenplay/Co-original Story <i>Walk Into My Past (unrealised)</i>	To Be Dir.: Anthony Sloman
1975	Sound Editor <i>The Memory Of Justice</i> *	Marcel Ophuls
1975	Editor <i>Alice Cooper: Welcome To My Nightmare</i> *	David Winters

1975	Screenplay <i>The Marvelous Land Of Oz</i> (for producer David Winters) (unrealised)	-----
1975-76	Assistant Editor <i>John And The Magic Music Man</i> *	Ciarin Scott
1976	Assistant Editor <i>Circasia</i> (for Kevin McClory)	John McColgon and Briain MacLocklaine
1976	Screenplay <i>Poison In The Mind</i> (for producers Chris Burt and Michael R Soan) (unrealised)	-----
1976	Assistant Dialogue Editor <i>The Pink Panther Strikes Again</i>	Blake Edwards
1976	Trailer Script <i>The Eagle Has Landed</i>	John Sturges
1976	Sound Editor <i>Summer of '76: The Fun Of The Fair</i> (BBC TV)	Julian Cooper
1976	Assistant Editor <i>The Last Remake Of 'Beau Geste'</i>	Marty Feldman
1977	Editor <i>British Airways Leisure Flight</i> * (Cygnet Films)	Tony Halton
1977	Assistant Sound Effects Editor <i>Valentino</i> *	Ken Russell
1977	Assistant Editor <i>ILEA: 'Where We Live'</i> Programmes 4, 10, 12 and 14 (ETV)	Angela Brook
1977	Sound Editor <i>The Cat And The Canary</i> *	Radley Metzger
1977	Editor <i>ILEA: 'Where We Live'</i> Programme 15: <i>Around And About</i> (ETV)	Angela Brook
1977	Screenplay <i>Strangers</i> (for producer Ladi Ladebo) (unrealised)	-----
1977	Sound Editor <i>Perkembangan Alamiah</i> (<i>Natural Development</i>)	Luqman Keele
1977	Additional Assistant Editor <i>The Big Sleep</i>	Michael Winner
1977	Associate Record Album Co-ordinator <i>Equus</i>	Sidney Lumet
1977	Additional Assistant Editor <i>Caravans</i>	James Fargo
1977	Screen Treatment For Adaptation <i>Magpie</i> (for producer Peter Hayden) (unrealised)	-----
1977	Sound Editor <i>Count Dracula</i> (BBC TV)	Philip Saville
1977 - 78	Sound Editor <i>The Class Of Miss MacMichael</i> *	Silvio Narizzano
1978	Sound Editor <i>Son Of Hitler</i> *	Rod Amateau
1978	Sound Editor <i>Summer Of My German Soldier</i> (L.C.A. - CBS TV)	Michael Tuchner
1978	Screenplay <i>Partners</i> (for producer Peter Fetterman) (unrealised)	-----

1979	Editor <i>Radio On</i> *	Christopher Petit
1979	Screenplay <i>The Great Oregon Kidnap Caper</i> (uncompleted)	Tom Shaw (also prod.)
1979	Trailer Editor <i>Zulu Dawn</i>	Douglas Hickox
1979	English Dialogue Editor <i>Deathwatch</i>	Bertrand Tavernier
1979	Editor <i>Trucking</i> *	Leszek Burzynski

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