

PAUL DICKSON

CURRICULUM VITAE

- Pre 1939 Student (pre-medical); amateur actor in own theatre group.
- 1939-1946 Royal Artillery active service
(1945) Army Film Unit at Pinewood Studios, trained as cameraman.
- 1946 Wrote United Nations Charter script for Basil Wright.
Short story writer, publications including Strand Magazine
- 1946-1948 Assistant Director with Paul Rotha 'Films of Fact'; later Film Editor.
- 1948 Promoted to Film Director, made several three-reel dramatised documentaries for Massingham Films and World Wide Pictures.
- 1948-1951 Director at World Wide Pictures wrote (with Ted Willis) and directed "The Undefeated", won British Film Academy Award for Best Documentary From Any Source 1951, also Oscar-nominated and awarded the Bronze Bear at first Berlin Film Festival.
Wrote and directed "David" the drama-documentary commissioned to represent Wales at the Festival of Britain's new National Film Theatre.
- 1951 Directed drama-documentary "Story of Achievement" for Unilever (shot in Dutch and English).
Invited by National Film Board of Canada to nine-month appointment as writer/director in Ottawa. Wrote "Stigma", a film on mental health for the Ontario Government.
- 1952-1960 Directed one of the first TV series in the U.K. (alternating with Joe Losey) "Mayfair Mystery House", then "Gilbert Harding Presents", also Boris Karloff series.
Other early TV series include Alec Snowden productions at Merton Park Studios, and "Moira Lister tells a Story" series for BBC.
Senior Director of TV commercials at World Wide Pictures.
Directed "Famous People" documentary for Columbia Broadcasting Corporation.
Wrote original story and screenplay for feature film "A Matter of W.H.O." (distributed world-wide).
Drama coach for Rank Organisation's young contract artistes.

Directed drama documentaries: "The Film That Never Was" for Ministry of Employment and "The Doctor in Modern Society" for the Medical Practitioners' Union.

Dialogue Director (i.e. rehearsals director) on major international feature films:-

"Deep Blue Sea"	(for Anatole Litvak)
"Anastasia"	ditto
"The Journey"	ditto
"Aimez-vous Brahms"	ditto

"Surprise Package"	(for MGM)
"Sappho"	(for Columbia in Italy)

1960-1965

Scriptwriting trip to India for Unilever.

Wrote and directed documentary "Stone into Steel" which won the Venice Golden Mercury Award.

Wrote and directed "Student in Berlin" drama-documentary for Willi Brandt's Berlin Senate.

Directed episodes of TV series "The Champions".

TV advertising films for major accounts, won numerous awards at the Cannes and Venice Film Festivals and a New York Clio.

1965-1966

Invited to New York to direct TV commercials for American production company (Illustra), also worked in Hollywood and Miami. Member of American Film Directors' Guild.

Directed car racing documentary in Nassau for American Celanese Corporation.

1966-1975

Directed episodes of TV series:-

"The Avengers"

"Department S"

"The Adventurer" (Gene Barry)

"Randall and Hopkirk Deceased"

"Jason King"

Directed TV commercials in UK, France, Spain and Italy.

Wrote script on advertising for Institute of Practitioners in Advertising.

Founder of production company Eurofilm Workshop producing TV commercials and promotional documentaries.

1976-1980

Produced, wrote and directed a series of films for the Aluminium manufacturing industry, one winning a Financial Times award; and a series for the British Steel Corporation, one in 3-D and one winning the Golden Reel of America.

Co-founder of Manchester production company (DDM Limited and subsidiaries) employing 80 people.

1980-1989

Head of Direction at the National Film and Television School at Beaconsfield.

Teaching contacts with film schools in Moscow, Sydney, Belgrade and Lodz; one lecture tour sponsored by British Council. Special emphasis on working with actors.

Member of Training Committee for British Directors' Guild.

1990 to present time: Retired, but occasional tutor in Direction at the London International Film School. Current member of actors Equity.

Sampling of actors worked with, either as Dialogue Director or as Director:-

Anouk Aimee
 Ingrid Bergman
 John Bird
 James Bolam
 Yul Brynner
 Noel Coward
 Annette Crosbie
 Judi Dench
 Adrian Dunbar
 Pierre Dux
 Paul Eddington
 Glenn Ford
 Mitzi Gaynor
 Hannah Gordon
~~Tony Hancock~~ ^{NO}
 Helen Hayes
 Benny Hill

Deborah Kerr
 Vivien Leigh
 Alec McCowan
 E. G. Marshall
 John le Mesurier
 Yves Montand
 Eric Morecombe
 Kenneth More
 Robert Morley
 Anthony Perkins
 Leslie Philips
 Hans Rademakers
 Jason Robards Jr.
 Andrew Sachs
 Akim Tamiroff
 David Thewlis
 Emlyn Williams
 Sir Donald Wolfitt