



LESLIE WHEELER has a life-long association with motion pictures and comes from a family deeply involved in the film industry. His father worked with such early pioneers as Robert Paul, and also designed cameras for Prestwich, The Warwick Trading Company, etc. He is understandably proud of his son, Paul V. Wheeler, who is continuing the family tradition—currently as a film cameraman with the B.B.C.

Leslie Wheeler entered the industry in 1936 by joining the Kodak Research Laboratories to work for their Motion Picture Division. He remained there until 1946 and in almost daily contact with all the major British Studios and Processing Laboratories.

During the second world war he designed mobile 35-mm film processing stations for the Army and low-altitude motion picture cameras for the Air Force amongst a host of kindred problems.

In 1946 he took charge of the sensitometric control department at Metro-Goldwyn-Mayer British Studios, and in 1955 he joined the Planning and Installation Department of The British Broadcasting Corporation. This period was noteworthy for his work on extremely compact film processing equipment and his BBC Engineering Monographs on this subject.

In 1960 he became the Manager of the Motion Picture and Television Division of Ilford Limited, and in 1971 he set up and became Manager of the London Branch of The Fuji Photo Film Company and introduced their range of motion picture colour products to the British market.

This wide and varied practical career in motion pictures has given him a unique knowledge of the British film and television industries which, in recent years, has been supplemented by many visits to Eastern and Western Europe, America and Canada and also the Middle East.

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