

One enormous difference at the beginning of working in Television, was the fact that when casting you covered the whole spectrum of performers in front of the camera. In a play, from the stars to the walk-ons and also the animals, whereas in films the Head of Casting did the stars and the good speaking roles, Small Part and Crowd was handled by someone else, and the Property Department did the animals.

In the initial years of Independent Television, the Directors many from the B.B.C. were inclined to follow their own devices and get their Production Secretaries to advise the agents what they wanted. Gradually they began to appreciate the advantage of having a service department that would have been at their disposal, know the script, do the Cast Budget and make lengthy lists of suggestions for every part.

Mary Habberfield made me a member of the A.C.T. before I became an Assistant Director. When I became Head of Casting