

ALEXANDER FARIS - CV

CONDUCTING CREDITS

West End Musicals

Candide
Irma La Douce
Billy (Michael Crawford)
Showboat (Cleo Laine)
Song of Norway
The Great Waltz
And so to Bed
Flowers for Algernon
Kismet (1978 revival - see orchestration credits)
Barmitzvah Boy
Oklahoma! (1980 revival, directed by James Hammerstein)

Opera and Operetta

Sadler's Wells and English National Opera

Orpheus in the Underworld
La Vie Parisienne
Bluebeard (Offenbach)
Iolanthe (first non-copyright production)
The Mikado
The Merry Widow
The Barber of Seville
Madam Butterfly
Hansel & Gretel

City of London Festival Production at the Tower of London, 1978

The Yeoman of the Guard, with Tommy Steele

Musical Director, D'Oyly Carte Opera Company, for the company's
~~London~~ London season, Adelphi Theatre, 1981/2.

Ballet

Guest Conductor, Royal Ballet Season, 1960/61, Royal Opera House,
Covent Garden.

Concert Work

with

London Symphony Orchestra (BARBICAN/1982/83: Operatic concerts;
Royal Philharmonic Orchestra "P.D.Q. Bach" concert).
Royal Choral Society
BBC Concert Orchestra
London Concert Orchestra (BARBICAN/1984: popular classical concert)
Sinfonia of London Orchestra
London Promenade Orchestra
Scottish National Orchestra
BBC Radio Orchestra

Video, TV and Radio

The Brent Walker Gilbert & Sullivan Series, 1982/3 (**Twelve Gilbert & Sullivan Operas** plus **Orpheus in the Underworld**, **Treasure Island** and **A Night on the Town**).

Television Opera, **The Arrangement** (Carl Davis)
Television Opera, **Baboushka** (Donald Swann)

Many broadcasts over the years with London Studio Players, BBC Concert Orchestra, etc.

Composing Credits

FILMS: THE SQUARE FELLOW, GEORGY GIRL (background score) and HE WHO RIDES A TIGER.
TV & Radio Themes

Upstairs, Downstairs (won the Ivor Novello Award for the Best Theme from TV or Radio 1975/6)

Wings

The Duchess of Duke Street

Fanny by Gaslight

Woman's Hour (Radio) - theme used from 1976-1980.

Vice Versa (ATV)

Musical/Operetta

R Loves J (with Peter Ustinov and Julian More)
First performance in German, Theater am Gärtnerplatz, Munich, 1973.
First English performance, Chichester Festival, 1973.

Orchestration Credits

LP - Luciano Pavarotti (Decca, 1983): "Pavarotti - MATTINATA"

LP - Al Stewart, **Bedsitter Images**

Arrangement of **Silent Night** for Placido Domingo, the BBC Symphony Orchestra and the Chichester Cathedral Choir - on BBC 1, Christmas Eve, 1980.

Robert and Elizabeth, 1964 (with Ron Grainer)

Kismet, revival 1978

Baboushka, BBC 2, 1978 - Donald Swann Opera

Two Cities - Jeff Wayne musical, Palace Theatre, 1970

Brent Walker Video Productions

Treasure Island

A Night on the Town

Publications

Biography: **Jacques Offenbach**, London, Faber, 1980
Jacques Offenbach, New York, Scribner, 1980
(transl. German), Zürich, Atlantis, 1982

Contributions to The Times, The Daily Telegraph, The Observer, The New Statesman, Opera, etc.

ALSO (available March 1984)

A new album of mood music in the VICTORIAN/EDWARDIAN style, commissioned by Boosey & Hawkes' Recorded Music Department; composed and conducted by ALEXANDER FARIS, with the ROYAL PHILHARMONIC ORCHESTRA.

and

"STRINGS IN CONTEXT" (available October 1984)

A companion album to the above, featuring strings, but introducing other elements of musical colour - harp, guitar, mandolin, accordion, celeste, tuned percussion, etc., and not restricted as to period style.

The above recordings are now combined on
The C.D. (Cavendish) CAV CDS
(Boosey and Hawkes Library Series)